

INDEX TO NUMBERS 25 TO 36

Compiled by W. H. New

Part I: Authors and Subjects

ABSURDITY

Watson, Wilfred. Poem and preface. The preface: on radical absurdity. 30:36-44.

AQUIN, HUBERT

Kattan, Naim. Lettre de Montréal: une saison abondante. 28:52-55.

Birney, Earle. Canadian publishing: answers to a questionnaire. 33:5-15.

— *Turvey* and the critics. 30:21-25.

BIRNEY, EARLE

Smith, A. J. M. A unified personality:

Birney's poems. 30:4-13.

Wilson, Milton. Poet without a muse. 30:14-20.

BLAIS, MARIE-CLAIRE

Kattan, Naim. Lettre de Montréal: une saison abondante. 28:52-55.

BOOKSELLING

Duthie, W. J. The other side of the cash register: a bookseller's view. 33:37-43.

Bowering, George. And the sun goes down: Richler's first novel. 29:7-17.

— Why James Reaney is a better poet. 36:40-49.

Brown, Mary. Experiment in Canadian theatre. 31:54-58.

BUCKLER, ERNEST

Spettigue, D. O. The way it was: Ernest Buckler. 32:40-56.

Butterfield, Rita, ed. Canadian literature, 1965: a checklist. 27:83-100. Canadian literature, 1966: a checklist. 32:83-104. Canadian literature, 1967: a checklist. 36:101-120.

Cameron, D. A. Letter from London. 27:53-58.

Campbell, Allan. Letter from Vancouver. 25:53-58.

CANADA

Lewis, Wyndham. On Canada. 35:20-25.

Canadian Literature [periodical]

Editorial: expanding vistas. 34:3.

Ingram, Doreen. Index to numbers 13-24. 33:96-104.

CANADIAN LITERATURE

Butterfield, Rita, ed., with Carl F. Klinck and Susan Port. Canadian literature, 1965: a checklist. 27:83-100. Canadian literature, 1966: a checklist. 32:83-104. Canadian literature, 1967: a checklist. 36:101-120. Cameron, D. A. Letter from London. 27:53-58.

Editorial: Canadian literature and the centennial. 31:3-4.

Le Moyne, Jean. Saint-Denis-Garneau's testimony to his times. 28:31-46.

Pacey, Desmond. The outlook for Canadian literature. 36:14-25.

Primeau, Marguerite. Lettre de France: *echos littéraires*. 36:50-57.

Stephens, Donald G. Editorial: about biographies. 36:3-4.

— Editorial: a quality of negatives. 27:3-4.

Sutherland, Ronald. Twin solitudes. 31:5-24.

CHILDREN'S LITERATURE

Egoff, Sheila A. Canadian historical fiction for children: a survey. 27:44-52.

COHEN, LEONARD

Djwa, Sandra. Leonard Cohen: black romantic. 34:32-42.

Pacey, Desmond. The phenomenon of Leonard Cohen. 34:5-23.

Colombo, John Robert. Inside the trade: an editor's notes. 33:44-55.

COMMONWEALTH LITERATURE

New, William H. The commonwealth in print. 30:53-58.

CONNOR, RALPH

Daniells, Roy. Glengarry revisited. 31:45-53.

CRAWFORD, ISABELLA VALANCY

Ower, John B. Isabella Valancy Crawford: The canoe. 34:54-62.

CREATIVE WRITING

Harlow, Robert. Bastard bohemia: creative writing in the universities. 27:32-43.

Tallman, Warren. Creative writing: reality

INDEX

- and myth. [Reply to Robert Harlow] 29: 79-84.
- CUNNINGHAM, JACK
Brown, Mary. Experiment in Canadian theatre. 31:54-58.
- Daniells, Roy. Glengarry revisited. 31:45-53.
- DANIELS, DAN
Brown, Mary. Experiment in Canadian theatre. 31:54-58.
- Djwa, Sandra. Leonard Cohen: black romantic. 34:32-42.
- Dobbs, Kildare. Canadian publishing: answers to a questionnaire. 33:5-15.
- Dooley, D. J. Flight from Liberation. [James Jackson] 36:34-39.
- DRAMA AND THEATRE
Brown, Mary. Experiment in Canadian theatre. 31:54-58.
Campbell, Allan. Letter from Vancouver. 25:53-58.
Primeau, Marguerite. Lettre de France: echos littéraires. 36:50-57.
See also NAMES OF INDIVIDUAL DRAMATISTS.
- DUDEK, LOUIS
Livesay, Dorothy. The sculpture of poetry: on Louis Dudek. 30:26-35.
- DUNCAN, SARA JEANNETTE
R[oss], M. E. Sara Jeannette Duncan: some personal glimpses. 27:15-19.
Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.
- Duthie, W. J. The other side of the cash register: a bookseller's view. 33:37-43.
- EDEL, LEON
Grosskurth, Phyllis. The smile on the face of the tiger: a profile of Leon Edel. 34: 24-31.
- Edinburgh, Arnold. Canadian publishing: answers to a questionnaire. 33:5-15.
- Egoff, Sheila A. Canadian historical fiction for children: a survey. 27:44-52.
- FICTION
Egoff, Sheila A. Canadian historical fiction for children: a survey. 27:44-52.
Kattan, Naim. Lettre de Montréal. 26: 55-58.
Lewis, Wyndham. Hill 100: outline for an unwritten novel. 35:37-43.
Sutherland, Ronald. Twin Solitudes. 31: 5-24.
Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.
See also NAMES OF INDIVIDUAL WRITERS.
- Fox, C. J. The wild land: a celebration of globalism. 35:29-36.
- Francis, Wynne. The little presses. 33:56-62.
- . Literary underground: little magazines in Canada. 34:63-70.
- FRENCH CANADIAN LITERATURE
See CANADIAN LITERATURE and NAMES OF INDIVIDUAL WRITERS.
- FRYE, NORTHROP
Bowering, George. Why James Reaney is a better poet. 36:40-49.
- Fulford, Robert. Canadian publishing: answers to a questionnaire. 33:5-15.
- GARNEAU, SAINT-DENYS
Le Moyné, Jean. Saint-Denys-Garneau's testimony to his times. 28:31-46.
- GIGUERE, ROLAND
Kattan, Naim. Lettre de Montréal: une saison abondante. 28:52-55.
- Gold, Joseph. The precious speck of life. [C. G. D. Roberts] 26:22-32.
—. Roberts in print. 28:80.
- Gotlieb, Phyllis. Klein's sources. 26:82-84.
- Gray, John Morgan. Canadian books: a publisher's view. 33:25-36.
- Grosskurth, Phyllis. The smile on the face of the tiger: a profile of Leon Edel. 34:24-31.
- GROVE, FREDERICK PHILIP
Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.
- Gustafson, Ralph. New wave in Canadian poetry. 32:6-14. See also New wave: a correction. 33:94.
- Haig-Brown, Roderick. Canadian publishing: answers to a questionnaire. 33:5-15.
- Harlow, Robert. Bastard Bohemia: creative writing in the universities. 27:32-43. See also Warren Tallman. Creative writing: reality and myth. 29:79-84.
- Hulcoop, John. Phyllis Webb and the priestess of motion. 32:29-39.
- Ingram, Doreen. Index to numbers 13 to 24. [Canadian Literature] 33:96-104.
- JACKSON, JAMES
Dooley, D. J. Flight from liberation. 36: 34-39.
- JAMESON, ANNA
Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.
- Jones, D. G. The sleeping giant: or the uncreated conscience of the race. 26:3-21.
- Kattan, Naim. L'édition au Canada français. 33:16-24.

- , Lettre de Montréal. 26:55-58.
- , Lettre de Montréal: une saison abondante. 28:52-55.
- , Lettre de Montréal: Montréal: ville internationale. 30:49-52.
- Kenner, Hugh. The last European. [Wyndham Lewis] 36:5-13.
- Kilgallin, Anthony R. Faust and *Under the volcano*. 26:43-54.
- KLEIN, ABRAHAM
 - Gotlieb, Phyllis. Klein's sources. 26:82-84.
 - Livesay, Dorothy. The polished lens: poetic techniques of Pratt and Klein. 25:33-42.
 - Marshall, T. A. Theorems made flesh: Klein's poetic universe. 25:43-51.
 - Steinberg, M. W. Poet of a living past: tradition in Klein's poetry. 25:5-20.
 - Waddington, Miriam. Signs on a white field: Klein's *Second Scroll*. 25:21-32.
- Klinck, Carl F. Canadian publishing: answers to a questionnaire. 33:5-15.
- , Introduction to M. E. Ross, Sara Jeanette Duncan: personal glimpses. 27:15-19.
- , ed. Theses, 1965. 27:92-93. Theses, 1966. 32:94-95. Theses, 1967. 36:118-120.
- KUTHAN, GEORGE
 - Editorial. [Obit.] 30:3.
- LAURENCE, MARGARET
 - Read, S. E. The maze of life: the work of Margaret Laurence. 27:5-14.
 - Rosengarten, H. J. Inescapable bonds. 35:99-100.
 - Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.
- LAURENDEAU, ANDRE
 - Kattan, Naim. Lettre de Montréal: une saison abondante. 28:52-55.
- LAYTON, IRVING
 - Woodcock, George. A grab at Proteus. 28:5-21.
- Le Moyné, Jean. Saint-Denys-Garneau's testimony to his times. 28:31-46.
- LE PAN, DOUGLAS
 - Bowering, George. Why James Reaney is a better poet. 36:40-49.
- Lescarbot, Marc. August 1606: farewell to the Frenchmen returning from New France to Gallic France, trans. by F. R. Scott. 28:47-51.
- Lewis, Anne Wyndham. The hotel. 35:26-28.
- Lewis, Wyndham. Hill 100: outline for an unwritten novel. 35:37-43.
- , On Canada. 35:20-25.

LEWIS, WYNDHAM

- Fox, C. J. A celebration of globalism. 35:29-36.
- Kenner, Hugh. The last European. 36:5-13.
- Lewis, Anne Wyndham. The hotel. 35:26-28.
- Murphy, J. Stanley, C.S.B. Wyndham Lewis at Windsor. 35:9-19.
- Pierce, Lorne. A recollection of Wyndham Lewis. 35:62-63.
- Rose, W. K. Exile's letters. 35:64-73.
- Watson, Sheila. Canada and Wyndham Lewis the artist. 35:44-61.
- Woodcock, George. Editorial: Momaco revisited. 35:3-8.
- LITERARY PRIZES
 - U.B.C. medal for popular biography, 1965. 28:51.
 - U.B.C. medal for popular biography, 1966. 32:14.
 - U.B.C. medal for popular biography, 1967. 36:4.
- Livesay, Dorothy. The polished lens: poetic techniques of Pratt and Klein. 25:33-42.
- , The sculpture of poetry: on Louis Dudek. 30:26-35.
- LOWRY, MALCOLM
 - Kilgallin, Anthony R. Faust and *Under the volcano*. 26:43-54.
- LUDWIG, JACK
 - Stonehewer, Lila. Anatomy of confusion: Jack Ludwig's evolution. 29:34-42.
- MCDUGALL, COLIN
 - Sutherland, Ronald. The vital pretense: McDougall's *Execution*. 27:20-31.
- MacLennan, Hugh. Canadian publishing: answers to a questionnaire. 33:5-15.
- MACLENNAN, HUGH
 - New, William H. The apprenticeship of discovery. 29:18-33.
 - , Winter and the night-people. 36:26-33.
 - Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.
- MCLUHAN, MARSHALL
 - Murphy, J. Stanley, C.S.B. Wyndham Lewis at Windsor. 35:9-19.
- MACPHERSON, JAY
 - Bowering, George. Why James Reaney is a better poet. 36:40-49.
- Marshall, T. A. Theorems made flesh: Klein's poetic universe. 25:43-51.
- MONTREAL
 - Kattan, Naim. Lettre de Montréal: Montréal: ville internationale. 30:49-52.
- MOODIE, SUSANNA
 - Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.

INDEX

- Murphy, J. Stanley, C.S.B. Wyndham Lewis at Windsor. 35:9-19.
- New, William H. The apprenticeship of discovery. [Mordecai Richler and Hugh MacLennan] 29:18-33.
- The Commonwealth in print. 30:53-58.
- A life and four landscapes: Frederick John Niven. 32:15-28.
- Winter and the night-people. [Hugh MacLennan] 36:26-33.
- NIVEN, FREDERICK JOHN
- New, William H. A life and four landscapes: Frederick John Niven. 32:15-28.
- Ower, John B. Isabella Valancy Crawford: The canoe. 34:54-62.
- Pacey, Desmond. Ethel Wilson's first novel. 29:43-55.
- The outlook for Canadian literature. 36:14-25.
- The phenomenon of Leonard Cohen. 34:5-23.
- PAINTING
- Watson, Sheila. Canada and Wyndham Lewis the artist. [Illustrated] 35:44-61.
- PERIODICALS
- Editorial: to other editors. 32:3-5.
- Editorial: trans-pacific greetings: *Meanjin's* 100th issue. 25:3-4.
- Francis, Wynne. Literary underground: little magazines in Canada. 34:63-70.
- Pierce, Lorne. A recollection of Wyndham Lewis. 35:62-63.
- POEMS
- Lescarbot, Marc. August 1606: farewell to the Frenchmen returning from New France to Gallic France. Trans. by F. R. Scott. 28:47-51.
- Scott, F. R. Found poems. 31:36-39. [British industrialist approves apartheid. 31:36-37. One cure for loneliness. 31:37. Frostbite. 31:38-39. Advertisement. 31:39.] See also MARG LESCARBOT.
- Watson, Wilfred. I shot a trumpet into my brain. 30:45-48.
- POETRY
- Gustafson, Ralph. New wave in Canadian poetry. 32:6-14. See also New wave: a correction. 33:94.
- Jones, D. G. The sleeping giant: or the uncreated conscience of the race. 26:3-21. See also POEMS and NAMES OF INDIVIDUAL POETS.
- Port, Susan, ed. *Littérature canadienne-française*, 1965. 27:94-100. *Littérature canadienne-française*, 1966. 32:95-104. *Littérature canadienne-française*, 1967. 36:110-118.
- PRATT, E. J.
- Livesay, Dorothy. The polished lens: poetic techniques of Pratt and Klein. 25:33-42.
- Primeau, Marguerite. *Lettre de France: echos littéraires*. 36:50-57.
- PUBLISHING
- Birney, Earle, and Kildare Dobbs, Arnold Edinborough, Robert Fulford, Roderick Haig-Brown, Carl F. Klinck, Hugh MacLennan, Robert Weaver. Canadian publishing: answers to a questionnaire. 33:5-15.
- Colombo, John Robert. Inside the trade: an editor's notes. 33:44-55.
- Duthie, W. J. The other side of the cash register: a bookseller's view. 33:37-43.
- Editorial: paperbacks and respectable pick-pockets. 29:3-6.
- Francis, Wynne. The little presses. 33:56-62.
- Gray, John Morgan. Canadian books: a publisher's view. 33:25-36.
- Kattam, Naim. *L'édition au Canada français*. 33:16-24.
- New, William H. The Commonwealth in print. 30:53-58.
- Woodcock, George. Publishing in Canada: preface to a symposium. 33:3-4.
- PURDY, A. W.
- Stevens, Peter. In the raw: the poetry of A. W. Purdy. 28:22-30.
- Read, S. E. The maze of life: the work of Margaret Laurence. 27:5-14.
- REANEY, JAMES
- Bowering, George. Why James Reaney is a better poet. 36:40-49.
- Brown, Mary. Experiment in Canadian theatre. 31:54-58.
- RICHLER, MORDECAI
- Bowering, George. And the sun goes down: Richler's first novel. 29:7-17.
- New, William H. The apprenticeship of discovery. 29:18-33.
- ROBERTS, CHARLES G. D.
- Gold, Joseph. The precious speck of life. 26:22-32.
- Roberts in print. 28:80.
- Rose, W. K. Exile's letters. [Wyndham Lewis] 35:64-73.
- Rosengarten, H. J. Inescapable bonds. [Margaret Laurence] 35:99-100.
- Ross, M. E. Sara Jeannette Duncan: some personal glimpses. 27:15-19.

- Scott, F. R. Found poems. 31:36-39.
 —. Trans., Marc Lescarbot. August 1606: farewell to the Frenchmen returning from New France to Gallic France. 28:47-51.
- SCOTT, F. R.
 Skelton, Robin. A poet of the middle slopes. 31:40-44.
 Smith, A. J. M. F. R. Scott and some of his poems. 31:25-35.
- Skelton, Robin. A poet of the middle slopes. 31:40-44.
 Smith, A. J. M. F. R. Scott and some of his poems. 31:25-35.
 —. A unified personality: Birney's poems. 30:4-13.
- Sonthoff, H. W. The novels of Ethel Wilson. 26:33-42.
- Spettigue, D. O. The way it was: Ernest Buckler. 32:40-56.
- Steinberg, M. W. Poet of a living past: tradition in Klein's poetry. 25:5-20.
- Stephens, Donald G. Editorial: about biographies. 36:3-4.
 —. Editorial: a quality of negatives. 27:3-4.
- Stevens, Peter. In the raw: the poetry of A. W. Purdy. 28:22-30.
- Stonehewer, Lila. Anatomy of confusion: Jack Ludwig's evolution. 29:34-42.
- Sutherland, Ronald. Twin Solitudes. 31:5-24.
 —. The vital pretense: McDougall's *Execution*. 27:20-31.
- Tallman, Warren. Creative writing: reality and myth. 29:79-84.
 See also ROBERT HARLOW.

THEATRE

See DRAMA AND THEATRE

- Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.

TRAILL, CATHARINE PARR

- Thomas, Clara. Happily ever after: Canadian women in fiction and fact. 34:43-53.

VANCOUVER

- Campbell, Allan. Letter from Vancouver. 25:53-58.
- Waddington, Miriam. Signs on a white field: Klein's *Second scroll*. 25:21-32.
- Watson, Sheila. Canada and Wyndham Lewis the artist. 35:44-61.
- Watson, Wilfred. Poem and preface. 30:36-48.
- Weaver, Robert. Canadian publishing: answers to a questionnaire. 33:5-15.

WEBB, PHYLLIS

- Hulcoop, John. Phyllis Webb and the priestess of motion. 32:29-39.

WILSON, ETHEL

- Pacey, Desmond. Ethel Wilson's first novel. 29:43-55.
- Sonthoff, H. W. The novels of Ethel Wilson. 26:33-42.
- Wilson, Milton. Poet without a muse. [Earle Birney] 30:14-20.
- Woodcock, George. Editorial: Momaco revisited. 35:3-8.
 —. A grab at Proteus. [Irving Layton] 28:5-21.
 —. Publishing in Canada: preface to a symposium. 33:3-4.

Part II: Books in Review

- Anderson, Violet. *In the balance*. (Peter Stevens) 36:83-85.
- Aquin, Hubert. *Prochain episode*. (C. H. Moore) 29:64-66.
- Arthur, Eric. *Toronto: no mean city*. (William Toye) 26:72-74.
- Atwood, Margaret. *The circle game*. (Peter Stevens) 32:71-72.
- Avison, Margaret. *The dumbfounding*. (John Robert Colombo) 34:72-76.
- Beattie, Jessie L. *Strength for the bridge*. (Douglas Forrester) 34:100-101.
- Beissel, Henry. *New wings for Icarus*. (Keith Harrison) 34:78-80.
- Bell, Inglis Freeman. See R. E. WATTERS

- Beny, Roloff and Milton Wilson. *To everything there is a season*. (W. H. New) 34:94-95.
- Besette, Gérard. *Incubation*. (Gérard Tougas) 36:62-67.
- Bice, Clare. *Hurricane treasure*. (Frances Frazer) 34:93-94.
- Birney, Earle. *The creative writer* (A. W. Purdy) 31:61-64.
- Bissett, Bill. *Fires in the temple*. (A. W. Purdy) 35:83-85.
- Blais, Marie-Claire. *A season in the life of Emmanuel*. (Robert Buckeye) 31:67-69.
- Bodsworth, Fred. *The atonement of Ashley Morden*. (John Robert Colombo) 26:76-78.

INDEX

- *The sparrow's fall*. (H. J. Rosengarten) 36:77-80.
- Booth, Luella. *For the record*. (Helga Harder) 30:82-83.
- Bowering, George. *The man in yellow boots*. (Eldon Grier) 29:69-70.
- *Mirror on the floor*. (George Woodcock) 36:74-77.
- *The silver wire*. (Louis Dudek) 34:80-84.
- Breit, Harvey and Margerie Bonner Lowry, eds. *Selected letters of Malcolm Lowry*. (Hilda Thomas) 29:56-58.
- Brown, George, ed. *Dictionary of Canadian biography, vol. I; 1000 A.D. - 1700 A.D.* (George Woodcock) 28:3-4.
- Brown, Jim. *The circus in the boy's eye* (A. W. Purdy) 35:83-85.
- Bryans, Robin. *Trinidad and Tobago: isles of the immortelles*. (L. T. Cornelius) 36:90.
- Busza, Andrzej. *Conrad's Polish literary background*. (Gerald Morgan) 34:101-102.
- Cameron, Donald. *Faces of Leacock*. (R. E. Watters) 36:88-90.
- Canadian Poets I*. [Recorded poems] (George Robertson) 36:70-74.
- Carr, Emily. *Hundreds and thousands. The journal of Emily Carr*. (David Watmough) 33:72-75.
- Carroll, John. *Salvation! O the joyful sound. The selected writing of John Carroll*. Ed., John Webster Grant. (Fred Cogswell) 36:96-98.
- Carroll, John, ed. and intro. *Selected Letters of Samuel Richardson*. (S. E. Read) 27:76-77.
- Chapman, J. K. *The career of Arthur Hamilton Gordon, First Lord Stanmore 1829-1912*. (Albert Tucker) 26:63-67.
- Child, Philip. *The wood of the nightingale*. (William H. Magee) 27:73-75.
- Clarke, Austin C. *The meeting point*. (Miriam Waddington) 35:74-78.
- Clarke, Richard. *Fever and the cold eye*. (Frank Davey) 32:72-73.
- Cohen, Leonard. *Beautiful losers*. (E. B. Gose) 29:61-63.
- *Parasites of heaven*. (George Bowering) 33:71-72.
- Collie, Michael. *The house*. (Dorothy Livesay) 34:84-86.
- Colombo, John Robert. *Abracadabra*. (Peter Stevens) 34:91-93.
- *The great wall of China*. (Ralph Gustafson) 34:90-91.
- Cook, Lyn. *The secret of willow castle*. (Frances Frazer) 35:79-82.
- Cook, Ramsay. *Canada and the French-Canadian question*. (Robert L. McDougall) 32:75-77.
- Creighton, Donald. *The road to confederation*. (Albert Tucker) 26:63-67.
- Davey, Frank. *Bridge force*. (A. W. Purdy) 29:70-72.
- *The scarred hull*. (Louis Dudek) 34:80-84.
- Deane, Philip. *A time for treason*. (W. H. New) 33:75-78.
- Dickinson, C. H. *Lorne Pierce, a profile*. (Desmond Pacey) 28:77-78.
- Dictionary of Canadian biography, vol. I*. See GEORGE BROWN.
- Dumont, Fernand and Jean-Charles Falardeau. *Littérature et société canadiennes-françaises*. (Guy Robert) 25:67-69.
- Egoff, Sheila. *The republic of childhood: a critical guide to Canadian children's literature in English*. (Frances Frazer) 36:91-93.
- Ersine, J. S. *The rightful king*. (Frances Frazer) 35:79-82.
- Everson, R. G. *Wrestle with an angel*. (W. H. New) 30:79-81.
- E. R. Fairweather, ed. *The Oxford Movement*. (John S. Conway) 27:80-82.
- Falardeau, Jean-Charles. See FERNAND DUMONT.
- Finch, Robert. *Silverthorn bush and other poems*. (Peter Stevens) 32:71-72.
- *The sixth sense: individualism in French poetry, 1686-1760*. (George Woodcock) 31:77-78.
- Findley, Timothy. *The last of the crazy people*. (H. J. Rosengarten) 36:77-80.
- Finnigan, Joan. *A dream of lilies*. (A. W. Purdy) 28:70-71.
- Fraser, Raymond. *Poems for the Mirimichi*. (Alan R. Shucard) 33:86-89.
- Fredeman, William E. *Pre-Raphaelitism: a bibliocritical study*. (Ann Saddlemeyer) 28:74-75.
- Frye, Northrop. *A natural perspective: the development of Shakespearean comedy and romance*. (G. P. V. Akrigg) 27:69-71.
- *The return of Eden*. (B. Rajan) 28:65-67.
- Galbraith, John Kenneth. *The Scotch*. (J. A. McDonald) 29:76-77.
- Garner, Hugh. *Men and women*. (Hugo McPherson) 31:59-61.

- Giguere, Diane. *Whirlpool*. (E. B. Gose) 33: 79-80.
- Gill, M. Lakshmi. *During rain, I plant chrysanthemums*. (Louis Dudek) 34:80-84.
- Glassco, John. *A point of sky*. (E. W. Mandel) 26:71-72.
- Godfrey, Denis. *No Englishman need apply*. (Geoffrey Creigh) 31:75-76.
- Goodspeed, D. J. *Bayonets at St. Cloud*. (George Woodcock) 26:67-70.
- , *Ludendorff: genius of world war I*. (Robert C. Walton) 34:95-98.
- Gowans, Alan. *Building Canada: an architectural history of Canadian life*. (Abraham Rogatnick) 35:96-97.
- Grandbois, Alain. *Born in Quebec*. (Marya Fiamengo) 30:72-73.
- , *Selected poems*. (Marya Fiamengo). 30: 72-73.
- Grant, John Webster. See JOHN CARROLL.
- Gray, Simon. *Little Portia*. (H. J. Rosengarten) 36:77-80.
- , *Simple People*. (George Robertson) 26: 74-76.
- Grosskurth, Phyllis. *John Addington Symonds*. (George Woodcock) 26:67-70.
- Grube, John. *Sunday afternoon at the Toronto art gallery*. (Alan R. Shucard) 33: 86-89.
- Gustafson, Ralph. *Sift in an hourglass*. (Robin Skelton) 33:85-86.
- Hailey, Arthur. *Hotel*. (D. A. Cameron) 25: 77-79.
- Hambleton, Ronald. *Mazo de la Roche of Jalna*. (Dorothy Livesay) 32:57-59.
- Harlow, Robert. *A gift of echoes*. (Margaret Stobie) 28:72-74.
- Harper, J. Russell. *Painting in Canada: a history*. (George Woodcock) 32:61-64.
- Harris, Christie. *Raven's cry*. (Norman Newton) 36:93-94.
- Hill, Kay. *Badger, the mischief maker*. (Frances Frazer) 34:93-94.
- Holm, Bill. *North west coast Indian art*. (Audrey Hawthorn) 29:78.
- Hood, Hugh. *Around the mountain: scenes from Montreal life*. (Tony Kilgallin) 36: 94-95.
- , *White figure, white ground*. (Michael Warren) 25:76-77.
- Houston, James. *Eagle mask: a west coast Indian tale*. (Frances Frazer) 36:79-82.
- Howison, John. *Sketches of Upper Canada, domestic, local and characteristic*. (J. J. Talman) 36:98-100.
- Hutchison, Bruce. *Mr. Prime Minister, 1867-1964*. (Walter D. Young) 27:72-73.
- Ingstad, Helge. *Land under the pole star*. (A. W. Purdy) 33:63-67.
- Israel, Charles E. *The hostages*. (W. H. New) 31:64-67.
- , *Shadows on a wall*. (Robert Harlow) 25: 74-76.
- Jameson, Anna Brownell. *Winter studies and summer rambles in Canada*. (Carl F. Klinck) 27:77-79.
- Jenkins, Kathleen. *Montreal island city of the St. Lawrence*. (Mary Jane Edwards) 33: 92-93.
- Johnston, George. *Home free*. (George Whalley) 35:85-90.
- Kekes, Anne. *The suspended landscape*. (Helga Harder) 26:79-82.
- Kogawa, Joy. *The splintered moon*. (Peter Stevens) 36:83-85.
- Kroetsch, Robert. *The words of my roaring*. (W. H. New) 31:64-67.
- Labarge, Margaret Wade. *A baronial household of the thirteenth century*. (George Woodcock) 26:67-70.
- Lane, Pat. *Letters from the savage mind*. (A. W. Purdy) 35:83-85.
- Lapp, John C. *Zola before the Rougon-Macquart*. (L. T. Cornelius) 31:80-81.
- Laurence, Margaret. *A jest of God*. (Robert Harlow) 31:71-75.
- Layton, Irving. *Periods of the moon*. (Frank Davey) 34:88-90.
- Lee, Dennis. *Kingdom of absence*. (Lionel Kearns) 36:67-70.
- Leith, James A. *The idea of art as propaganda in France, 1750-1799: a study in the history of ideas*. (L. T. Cornelius) 31: 80-81.
- Le Moyne, Jean. *Essays from Quebec. Convergence*. (David M. Hayne) 32:77-78.
- Livesay, Dorothy. *The colour of God's face*. (Helga Harder) 26:79-82.
- , *The Unquiet Bed*. (Robin Skelton) 35: 91-92.
- Lowry, Malcolm. *Selected Letters*. See HARVEY BREIT.
- Lowry, Margerie Bonner. See HARVEY BREIT.
- McColgan, Cyril. *A spoonful of ashes*. (Alan R. Shucard) 33:86-89.

INDEX

- McCourt, Edward. *The road across Canada*. (Donald Stephens) 27:66-67.
- Macdonald, Colin and Zillah Macdonald. *Prisoner in Louisbourg*. (Frances Frazer) 35:79-82.
- McDonald, T. H., ed. *Exploring the north-west territory. Sir Alexander Mackenzie's journal...* (Roy Daniells) 34:99-100.
- Macdonald, Zillah. See COLIN MAC DONALD.
- MacEwen, Gwendolyn. *A breakfast for barbarians*. (D. G. Jones) 29:67-69.
- MacGregor, J. G. *Peter Fidler: Canada's forgotten surveyor*. (Maurice Hodgson) 35:94-96.
- Mackenzie, Alexander. *Journal*. See T. H. MC DONALD.
- MacLennan, Hugh. *Return of the Sphinx*. (W. H. New) 36:26-33.
- McNamara, Eugene. *For the mean time*. (A. W. Purdy) 29:70-72.
- McNeil, Florence. *A silent green sky*. (Lionel Kearns) 36:67-70.
- Marsden, Joshua. *The narrative of a mission to Nova Scotia, New Brunswick, and the Somers Islands, with a tour to Lake Ontario*. (Fred Cogswell) 31:78-79.
- Mathews, Robin. *Plus ça change*. (Helga Harder) 26:79-82.
- Mayne, Seymour. *From the portals of mouseholes*. (A. W. Purdy) 35:83-85.
- *Tiptoeing on the mount*. (Helga Harder) 26:79-82.
- Metayer, Maurice, ed. *I, Nuligak*. (R. W. Dunning) 34:102-103.
- Millgate, Michael. *The achievement of William Faulkner*. (William Hall) 30:59-63.
- Moir, John S., ed. *Rhymes of rebellion*. (Louis Dudek) 30:74-77.
- Monsarrat, Nicholas. *Life is a four letter word. Vol. I. Breaking in*. (George Woodcock) 34:98-99.
- Moore, Brian. *The emperor of ice cream*. (Marion B. Smith) 28:68-70.
- Morris, Jerrold. *On the enjoyment of modern art*. (Abraham Rogatnick) 31:79-80.
- Morriseau, Norval. *Legends of my people the great Ojibway*. (R. W. Dunning) 29:75-76.
- Morton, W. L. *The critical years: the union of British North America 1857-1873*. (J. A. S. Evans) 25:65-67.
- Mowat, Farley. *The curse of the Viking grave*. (Frances Frazer) 35:79-82.
- *Westviking*. (A. W. Purdy) 33:63-67.
- Murray, Rona. *The enchanted adder*. (W. H. New) 28:76-77.
- Newlove, John. *Moving in alone*. (A. W. Purdy) 25:70-77.
- Nichol, B. P. *Journeying and the returns*. (Lionel Kearns) 36:67-70.
- Nowlan, Alden. *Bread, wine and salt*. (Len Gasparini) 36:85-86.
- Nuligak. See MAURICE METAYER.
- O Broin, Padraig. *No casual trespass*. (Dorothy Livesay) 34:84-86.
- Oliver, Michael. See FRANK SCOTT.
- Ondaatje, Michael. *The dainty monsters*. (Douglas Barbour) 36:86-88.
- Outram, Richard. *Exsultate, jubilate*. (John Matthews) 32:80-82.
- The Oxford Movement*. See E. R. FAIRWEATHER.
- Page, Pierre. *Anne Hébert*. (Jean-Guy Pilon) 32:79-80.
- Parker, W. M. *Susan Ferrier and John Galt*. (H. B. Timothy) 33:93.
- Parkman, Francis. *Montcalm and Wolfe*. (George Woodcock) 25:79-80.
- Parr, Michael. *The green fig tree*. (Fred Cogswell) 25:72-73.
- Pepper, Kathleen Daly. *Morrice*. (George Woodcock) 32:61-64.
- Peter, John. *Take hands at winter*. (Sandra Djwa) 33:80-82.
- Philip, J. A. *Pythagoras and the early Pythagoreans*. (J. A. S. Evans) 36:95-96.
- Porter, John. *The vertical mosaic*. (Walter Young) 32:74-75.
- Prewett, Frank. *The collected poems of Frank Prewett*. (Miriam Waddington) 26:59-63.
- Purdy, Alfred. *The cariboo horses*. (John Robert Colombo) 25:62-64.
- Quinn, Herbert E. *The union nationale*. (Jean-Guy Pilon) 27:61-62.
- Raddall, Thomas H. *Halifax, warden of the north*. (Fred Cogswell) 28:72.
- Raymond, W. O. *The infinite moment and other essays in Robert Browning*. (John Hulcoop) 26:78-79.
- Reaney, James. *The boy with an R in his hand*. (Frances Frazer) 27:79-80.
- Richardson, Samuel. *Selected letters*. See JOHN CARROLL.
- Richler, Mordecai. *Son of a smaller hero*. (Warren Tallman) 30:77-79.

- Rimanelli, Giose and Roberto Ruberto, eds. *Modern Canadian stories*. (Donald Stephens) 34:87-88.
- Robbins, William. *The Newman brothers*. (Wayne Burns) 32:68-70.
- Roberts, Dorothy. *Extended*. (Peter Stevens) 36:83-85.
- Roy, Gabrielle. *The road past Altamont*. (Hugo McPherson) 32:59-60.
- Ruberto, Roberto. See GIOSE RIMANELLI.
- Ryga, George. *Ballad of a stone picker*. (Marya Fiamengo) 34:76-78.
- Saddlemeyer, Ann. See ROBIN SKELTON.
- St. Pierre, Paul. *Breaking Smith's quarter horse*. (David Macaree) 33:82-84.
- Schull, Joseph. *Laurier*. (George Woodcock) 28:62-65.
- Scott, Frank and Michael Oliver. *Quebec states her case*. (Jean-Guy Pilon) 27:61-62.
- Sheldon, Michael. *The personnel man*. (W. H. New) 33:75-78.
- , *The unmelting pot*. (George Robertson) 31:70-71.
- Shoofler, Renald. *Small change*. (Alan R. Shucard) 33:86-89.
- Shrive, Norman. *Charles Mair: literary nationalist*. (A. J. M. Smith) 27:59-61.
- Siebrasse, Glen. *The regeneration of an athlete*. (W. H. New) 30:79-81.
- Skelton, Robin and Ann Saddlemeyer, eds. *The world of W. B. Yeats: essays in perspective*. (M. W. Steinberg) 27:67-69.
- Skilling, H. Gordon. *Communism national and international: eastern Europe after Stalin*. (Ivan Avakumovic) 28:80.
- Sloan, Thomas. *Quebec: the not-so-quiet revolution*. (Jean-Guy Pilon) 27:61-62.
- Smith, A. J. M., ed. *The book of Canadian prose. Vol. I. Early beginnings to confederation*. (W. H. New) 27:63-65.
- , ed. *Modern Canadian verse*. (Julian Symons) 36:58-61.
- , *Poems, new and collected*. (Lionel Kearns) 36:67-70.
- Smith, Dorothy Blakey, ed. *James Douglas in California: 1841*. (S. E. Read) 33:93-94.
- Smith, J. Percy. *The unrepentant pilgrim: a study of the development of Bernard Shaw*. (Frances Frazer) 30:69-71.
- Souster, Raymond. *As is*. (Dorothy Livesay) 36:81-82.
- , *Ten elephants on Yonge Street*. (George Bowring) 28:79-80.
- Sparshott, Francis. *A divided voice*. (Seymour Mayne) 30:73-74.
- Spears, Heather. *The Danish portraits*. (Dorothy Livesay) 34:84-86.
- Stein, David Lewis. *Scratch one dreamer*. (W. H. New) 33:75-78.
- Stephens, Donald. *Bliss Carman*. (Fred Cogswell) 33:89-90.
- Swinton, George. *Eskimo sculpture*. (Joan Lowndes) 30:81-82.
- Symons, Scott. *Place d'Armes*. (Ronald Sutherland) 33:84-85.
- Taylor, Peter. *Watcha gonna do boy... watcha gonna be?* (W. H. New) 33:75-78.
- Thomas, Clara. *Love and work enough: the life of Anna Jameson*. (W. H. New) 35:93-94.
- Tougas, Gérard. *History of French-Canadian literature*. (Jean-Ethier Blais) 29:58-61.
- Tracy, Neil. *Shapes of clay*. (Peter Stevens) 36:83-85.
- Vail, Philip. *The magnificent adventures of Alexander Mackenzie*. (Maurice Hodgson) 27:75-76.
- van der Mark, Christine. *Honey in the rock*. (W. H. New) 31:64-67.
- van Steen, Marcus. *Pauline Johnson: her life and work*. (Norman Shrive) 29:73-75.
- Vizinczey, Stephen. *In praise of older women*. (George Jonas) 28:57-61.
- Waddington, Miriam. *The glass trumpet*. (Marya Fiamengo) 32:64-68.
- Watters, Reginald Eyre and Inglis Freeman Bell. *On Canadian literature, 1806-1960*. (Carl F. Klinck) 29:77-78.
- Watts, R. L. *New federations: experiments in the Commonwealth*. (Robert Kubicek) 35:97-98.
- West, Paul. *Alley Jagers*. (George Woodcock) 36:74-77.
- , *The wine of absurdity: essays on literature and consolation*. (George Woodcock) 29:72-73.
- Wevill, David. *Birth of a shark*. (Miriam Waddington) 26:59-63.
- , *A Christ of the ice-floes*. (John Robert Colombo) 34:72-76.
- Wherry, Joseph H. *The totem pole Indians*. (Audrey Hawthorn) 27:82.
- Wiebe, Rudy. *First and vital candle*. (S. E. Read) 31:76-77.
- Wilson, Milton. See ROLOFF BENY.

INDEX

- Woodcock, George, ed. *A choice of critics*. (Roy Daniells) 30:63-66.
- . *The crystal spirit: a study of George Orwell*. (J. A. Lavin) 33:90-91.
- Woodhouse, A. S. P. *The poet and his faith. Religion and poetry in England from Spenser to Eliot and Auden*. (Malcolm Ross) 30:67-68.
- Woodman, Ross G. *The apocalyptic vision in the poetry of Shelley*. (Craig W. Miller) 25:59-62.
- Yates, J. Michael. *Canticle for electronic music*. (Keith Harrison) 34:78-80.
- . *Hunt in an unmapped interior*. (Keith Harrison) 34:78-80.

CANADIAN LITERATURE PUBLICATIONS

A CHOICE OF CRITICS

Selections from *Canadian Literature*, edited with a critical introduction by George Woodcock. Essays on the Canadian literary landscape and on individual writers, including Margaret Avison, Earle Birney, Morley Callaghan, Robertson Davies, A. M. Klein, Hugh MacLennan, Jay Macpherson, E. J. Pratt, Gabrielle Roy, A. J. M. Smith, Raymond Souster, Anne Wilkinson. Published by Oxford University Press in co-operation with *Canadian Literature*. Cloth \$5.00, paper \$2.50.

CANADIAN LITERATURE / LITTÉRATURE CANADIENNE

Edited by Inglis F. Bell and Susan W. Port. A listing of Canadian creative and critical writings in English and French for the period 1959-1963. Cloth \$5.50, paper \$2.50.

Obtainable from

PUBLICATIONS CENTRE, UNIVERSITY OF BRITISH COLUMBIA
VANCOUVER 8, BRITISH COLUMBIA

